

# TAKE THE POWER BACK

As recorded by Rage Against The Machine  
(from the 1992 Album "Rage Against The Machine")

Transcribed by Cam Penny

Words by Zach de la Rocha  
Music by Tom Morello and Tim Commerford  
Arranged by Rage Against The Machine

Drop-D tuning:  
(low to high) D-A-D-G-B-E

## A Intro

Moderate Rock ♩ = 108  
N.C.

1

Gtr I *mf*

T  
A  
B

*sl.* *sl.* *sl.*

Gtr II

*ff* *p* *mf*

T  
A  
B

*sl.*

N.C. (D)

D5

*f*

T  
A  
B

0 7 7 7

*sl.*

9

G<sup>b</sup>5 F5

\*slide out on each volume swell

T

A

B

11 11 10 10

9 9 8 8

13

E5 E<sup>b</sup>5

T

A

B

9 9 8 12

7 7 6 sl. sl.

17

N.C. (D)

*ff*

T

A

B

0 0 3 5 x 3 x x 3 5 x 3 0 0 3 5 x 3 x x 3 5 x 3

H H H H

19

D5

\* tap note picking style

T

A

B

0 0 3 5 x 3 x x 3 5 x 3 0 0 12 11 10 9 8 7 6 5 4 3 2 1 12 11 10 9 8 7 6 5 4 3 2 1 sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

H H

**B** Verse

(D) (C) (D) (C) (D) (C)

21

T  
A  
B

0 5 5 5 5 x x x 5 5 7 7 7 7 x x x 5 5 7 7 7 7 x x x 5

(D) D5 (D) (C)

24

T  
A  
B

5 7 x 5 12 11 10 9 8 7 6 5 4 3 2 1 5 7 x 5 12 11 10 9 8 7 6 5 4 3 2 1 5 7 x 5 12 11 10 9 8 7 6 5 4 3 2 1

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(D) (C) (D) (C) (D)

26

T  
A  
B

5 7 7 7 7 x x x 5 5 7 7 7 7 x x x 5 5 7 7 7 7 x x x 5

sl. sl.

## C Chorus

29

D5 C5 D<sup>b</sup>5 D5 N.C.

.....Gtr.II..... 1/2

31

D5 C5 D<sup>b</sup>5 D5

\*\*\* pick from behind nut

N.H.-----4 N.H.-----4

1/2

sl. sl.

[3] [3] [3] [3] [3] [3] [3] [3] [3] [3]

### **D 2nd Verse**

(D) D5

(D) (C) (D) (C)

T

A

B

5 7

5 7 7 7 x x x 5

5 12 11 10 9 8 7 6 5 4 3 2 1 0

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

5 7 7 7 7 x x x 5

5 5 5 5 x x x x 3

5 5 5 5 x x x x 3

(D) (C) (D) D5 (D) (C)

43

T  
A 5 7 7 7 7 x x x 5 5 7 7 7 7 x x x 5  
B 3 5 5 5 5 x x x 3 3 5 12 11 10 9 8 7 6 5 4 3 2 1 5 5 5 5 x x x 3

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(D) (C) (D) (C) (D) D.S. al Coda

46

T  
A 5 7 7 7 7 x x x 5 5 7 7 7 7 x x x 5 5 7 19 19 19 19 19 7 19  
B 3 5 5 5 5 x x x 3 3 5 5 5 5 x x x 3 3 5 17 17 17 17 17 5 17

sl. sl. sl.

**E Breakdown**

N.C. (D)

49

**f**  
P.M.:.....

T  
A  
B 0 0 3 5 x 3 x x 3 5 x 3 0 \*\*\*\* 0 3 5 x 3 x x 3 5 x 3

H H H

15ma..... 15ma.....

Gtr III

**mp**  
22 20 20 19 18 17 16 17 16 15

T  
A  
B

51

D5

P.M.-----|

*fff*

T

A

B

0 0 3 5 x 3 x x 3 5 x 3

H H

15ma 15ma-----| 15ma-----|

14 16 15 15 15 15 13 12 10 10 12 15 17 19 17 15 11 11

T

A

B

**F** Guitar Solo

N.C. (D)

53

Gtr I *fff*

Full Full Full Full Full Full Full Full Full Full Full Full

T

A

B

13 10 10 10 10 10 10 10 10 10 10 10

12 13 12 12 13 13 12 12 13 13 12 12

Gtr II *ff*

T

A

B

0 0 3 5 x 3 x x 3 5 x 3 0 0 3 5 x 3 x x 3 5 x 3 0 0 3 5 x 3 x x 3 5 x 3

H H H H

Delay-----|

56

The wind is in the trees

Full Full Full

13 13 (15) (15) 13 10 13 11 10 10 11 13 10 13 11 10 12 10 9 9 9 9 14 15 17

sl. sl. sl. H H

The wind is in the leaves

The wind is in the grass

H H

[illegible]

8va-----|

The musical score is divided into two systems. The first system features a melody line on a treble clef staff with a key signature of one flat and a common time signature. The guitar notation below it includes a tablature line with fret numbers (e.g., 10, 12, 14, 18, 15, 14, 17, 15, 13, 17, 20, 19, 17, 18, 17, 16, 17, 16, 16) and a series of 'x' marks indicating natural harmonics. The second system continues the melody and guitar notation, with the guitar notation including more fret numbers and 'x' marks. The guitar notation is written in a style that combines standard notation with guitar-specific symbols like 'sl.' (slide), 'P' (pick), 'H' (hammer-on), and 'HH' (double hammer-on).

## G Bridge

69

Gtrs I, II

Gtr I

Full Full Full Full Full

Full Full Full Full Full

T

A

B 5 4 3 3 5 3 5 4 3 3 5 3

[illegible]

[illegible]

N.C. (D)

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with a repeat sign at the end. The bottom staff is a guitar accompaniment staff, showing chords (T, A, B) and fingerings (0, 0, 3, 5, x, 3, x, x, 3, 5, x, 3, 0, 0, 3, 5, x, 3, 0, 0, 3, 5, x, 3). The guitar part includes a capo on the first fret and a key signature change to one sharp (F#) for the second system.

## I Interlude

N.C. (C)

 $3x$ 

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let ring-----|
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 $4x$

100

D5 D<sup>b</sup>5 C5 D5 D<sup>b</sup>5 C5 D5 D<sup>b</sup>5 C5

Gtr I Gtrs I, II Gtr I Gtrs I, II Gtr I Full Full

P.M.-----| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 | x | 5 | x | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 | x | 5 | x | x | 5 | 5 | 5 | 5 |
| B | 5 | 4 | 3 | 0 | 0 | 0 | 5 | 4 | 3 | 0 | 0 | 0 | 5 | 4 | 3 | x | 3 | x | 3 | 3 | 3 | 3 | 3 |

102

D5 D<sup>b</sup>5 C5 D5 D<sup>b</sup>5 C5 D5 D<sup>b</sup>5 C5

Gtrs I, II Gtr I Gtrs I, II Gtr I Gtrs I, II

P.M.-----| P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 | x | 5 | x | 5 | 5 | 5 | 5 | 5 |
| A | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 |   |   |   | 7 | 6 | 5 | x | 5 | x | 5 | 5 | 5 | 5 | 5 |
| B | 5 | 4 | 3 | 0 | 0 | 0 | 5 | 4 | 3 | 0 | 0 | 0 | 5 | 4 | 3 | x | 3 | x | 3 | 3 | 3 | 3 | 3 |

**J** Outro

104

*rit.*  
Dm7

Gtr I

|   |   |   |   |  |  |  |
|---|---|---|---|--|--|--|
| T | 6 | 6 | 6 |  |  |  |
| A | 5 | 5 | 5 |  |  |  |
| B | 5 | 5 | 5 |  |  |  |

*sl.*